

# the Forum

Vol. VI, No. 11

Greenfield Community College

March 12, 1976

## Cheryl Desmond To Take New Post

By CINDY NEWMAN

Any visitors to Student Activities are greeted by a smiling, friendly face. The possessor of that smile and a vivacious personality is Cheryl Desmond, Student Activities secretary for the past 5½ years.

A native of Millers Falls, Cheryl is also a graduate of the secretarial science course at GCC. After graduation, "with Associates Degree in hand," she moved to Washington, D.C. where she worked for the federal government in the department of Health, Education, and Welfare. Appropriately enough, she worked in the education office. Eight years ago she married Leonard Desmond, and seven years ago Leonard "Scooter" Jr. was born.

The Desmond family moved on to Rochester, N.Y. but "didn't like it there" and moved soon after to Millers Falls.

How did she happen into her present post? Cheryl laughed, "Actually, I walked into it. Recently back in this area from Rochester, I needed a job and so I came to the college and applied. They told me two jobs were available, and I chose the one in Student Activities."

When Cheryl was a student attending GCC, she participated

in many student activities, and knew she would enjoy working with students full time. Since then, her duties have consisted of handling student activities arrangements for meeting rooms, correspondence for the Director and student senate, paperwork for any activities, supervising work study help and receptionist.

She has seen many changes over the years. Cheryl says she liked the old building better, "it had more charm"; she also misses the old Campus Center, "we had more room to do things. Students had somewhere to go, and no one complained." Optimistically, she says that students are more involved in student activities than they used to be, "for the first few years, Brian and I did everything. Now they have an activities council that has taken over many duties."

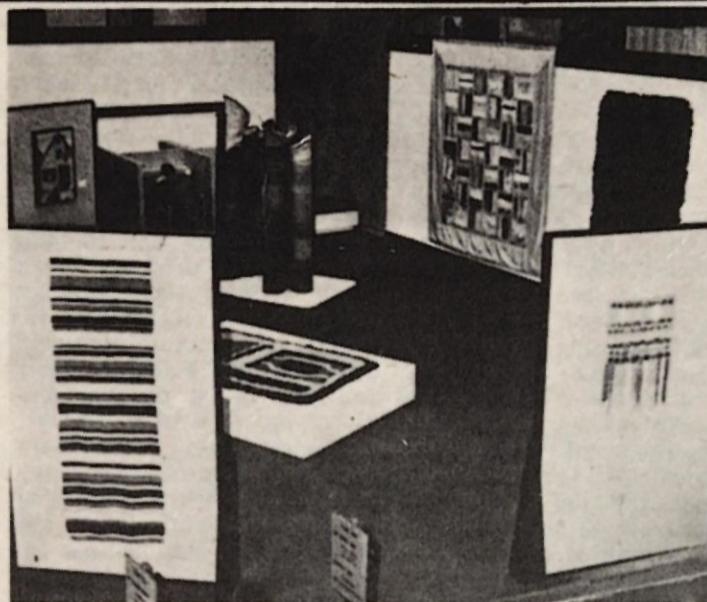
Unfortunately for GCC, Cheryl will be leaving our ranks soon. Seeking advancement, she has found employment as a legal secretary with Bartlett, Trudell & Barry. Yet Cheryl insists, "It has been a very rewarding experience working here; I enjoyed meeting and working with all different people, and I'm going to miss everyone very much."

## Progressing Slowly

built, he says, the committee goals are set which will eventually bring about equality in pay and positions."

Merriam outlined the procedure: When an opening occurs and if the AAC determines that a female or minority person should be hired to fill a vacant position, the committee recommends strongly that the Dean hire him. If he does not, he will have to have a good reason. The requested appointment faces refusal by the Massachusetts Board of Regional Community Colleges if the proposed appointee does not meet the Board's standards for affirmative action. The president of the College is directly responsible for achieving affirmative action so the Dean must answer to him also.

Merriam pointed out, "A lot of people want immediate results but you're not going to get them. You can't throw somebody out of work to achieve affirmative action."



## Quilts, Weaving On Display

Fabric and Fibre, a quilt and weaving exhibit, is now on display at Greenfield Community College.

The exhibit is the work of Nancy Sharples and Sharon Myers, both of Watertown, Mass. Ms. Myers is the daughter of Mr. and Mrs. George Myers, 248 Colrain Road, Greenfield. She has studied at Connecticut College, Indiana University and the University of Massachusetts and has held exhibitions at the All Connecticut Artists Show and the National Intercollegiate Sculpture Competition. She has served on the faculties of the Baldwin School, Bryn Mawr, Penna. and the Beaver Country Day School, Brookline. She is presently teaching at the Winsor School, Boston.

Nancy Sharples has studied at the University of Rochester, Philadelphia College of Art, and the Rhode Island School of Design. She has given exhibitions at the Fibreworks Show, Boston, the Rhode Island Crafts Association Show, Providence Art Club Craft Show, and at the Wood-Gerry Gallery in Providence. She has taught at Endicott College and Chamberlyne Junior College and is currently associated with the Cambridge Center for Adult Education.

The exhibition is on display in the Humanities FSM in the south academic wing of Greenfield Community College and may be viewed by the public during regular college hours.



## Richard Elected

The coordinator of the Greenfield Community College law enforcement program has been elected Secretary-Treasurer of the Massachusetts Academy of Criminal Justice.

Prof. Gerard J. Richard, was elected at the annual conference of the Academy recently held at Northwestern University.

According to Richard, the purposes of the academy are to promote education and research in the administration of criminal justice in Massachusetts institutions of higher learning and the expansion of professional criminal education and training. Members of the Massachusetts Academy of Criminal Justice now represent criminal justice programs at more than 35 institutions of higher learning.

Richard, who has served on police forces in Leominster, Amherst, and Nantucket, holds degrees from the University of Massachusetts in liberal arts and teaching.

## Men's Baseball

By GREG GERARDE

After a fine 16-8 record last year the men's baseball team will open up spring training the last week in February.

With only four returning lettermen from last year's squad on the team, G.C.C. will be looking for all new players at each position. With graduation taking all-star shortstop Jack Burke and leftfielder Gary Pond, M.V.P. Mark Roberts, D.H. John Porcari, second base Gary Bellows, third base Buzzy Milan, the team is lacking experienced players.

## Calendar Issue Settled

By DAVID A. GEORGANTAS

The calendar proposed by the Student Senate for the 1976-77 academic year has been accepted by the Administration, and will be effective as of September, 1976.

The original calendar proposal made by the ad hoc committee was rejected by the Administration in order to conform to the Administration's request for a 75 class day schedule. The ad hoc committee submitted a calendar of 73 days.

However, after meeting with Dean of Faculty, Jacob Padgug, Dean of Students, Clement Gainty, and President Lewis O. Turner, the ad hoc committee was successful in reaching an agreement concerning their recommendation for the 73 day calendar.

According to Scott Kirkpatrick, President of the Student Senate, the calendar proposed by the ad hoc committee will consist of the following schedule: Faculty will report September 1; registration, September 1, 2, and 3; classes begin September 7; classes end December 23.

Classes will begin for the second semester on January 24 and will end on May 19, 1977; the schedule for second semester consists of a 77 day schedule.

Kirkpatrick stated that a proposal for an intersession during the Christmas vacation period has been discussed, but nothing definite has been resolved at this time.

Kirkpatrick also mentioned that the formation of a teacher-evaluation committee has been progressing, and that the committee now has a membership of five students. There are still a few remaining membership openings for the committee, and all interested students are encouraged by the senate to sign up in the Student Activities Office.

## Studio Productions

Two plays will be presented by the Greenfield Community College Studio Theatre on March 19 and 20.

The Bald Soprano by Eugene Ionesco and The Zoo Story by Edward Albee will be performed in the Music Room at the College at 7:30 and 9:30 p.m.

The cast of the Bald Soprano is: Mr. Smith, Roger Bowman; Mrs. Smith, Lou Phipps-Winfrey; Mr. Martin, Mike Meinh; Mrs. Martin, Jane Bean; Mary, Sari Padgug; The Fire Chief, Morris Chasse.

The cast of The Zoo Story is: Jerry, Jeff Squire; Peter, Roger Bowman.

The Bald Soprano is an example of the theatre of the absurd and is a unique and comic theatre experience involving the failure of people to communicate with one another.

Both productions are directed by Greenfield Community College student Loony Black, assisted by student Rosemary Sheehan.

Students will be admitted free.

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# The Forum

Published By

Greenfield Community College  
For the Entire College Community  
Lewis O. Turner, President  
Arthur W. Shaw, Director of Communications  
Harley Smith, Production Advisor

## LETTERS TO THE EDITOR

To the Editor:

Your timely editorial in the February 25 issue of the Forum was much appreciated. The need for better communication in this institution and for patience with one another is obvious. I am writing to improve my communication with the Forum and, hopefully, in a spirit of patience. I must admit, however, some initial irritation with the two articles that quoted me in that same issue of February 25.

Regarding the article, "Snag in BEOG grants" may I say that I have never thought, nor do I think now, that 10 per cent of our students or another way of saying it is one out of every ten students, is trying to "rip off" the government in some way. The impression that I was trying to convey is that such a thing occasionally happens. Because it can happen, it requires careful attention and exact procedures to provide for that contingency. My position seems to me to be a far cry from the flat statement that 10 per cent of the students receiving financial aid are in a "rip off" posture. I regret the negative reflection cast on this segment of our student body and wish to say that it has apparently occurred because of ineffective communications.

Secondly, I was interviewed by a member of the Forum staff concerning the transfer of housing responsibility from my good friend, Ellie Stebbins, to the personnel of the Student Activities Office. Because of the sensitivity of the situation, I asked that I might be permitted to see the copy of the article prior to its publication. Only a portion of the copy was sent to me and I was somewhat surprised at seeing the total article in print since the reporter never returned to discuss it with me. The article is a very loving and warm presentation of Mrs. Stebbins and the issue. It does not, however, reflect accurately the facts of the situation. I enclose a statement which I hope you will print in its entirety elsewhere in this issue what will, hopefully, set the record straight. If testing virtue is one way of developing and straightening that virtue then I am grateful to the Forum for testing my patience.

Clement J. Gainty,  
Dean of Students

### STATEMENT ABOUT ELLIE STEBBINS

Approximately a year and a half ago Dr. Douglas Webster, Director of the Division of Humanities, expressed his concern to me about the burden

and the complexity of the housing assignment being handled by his secretary, Mrs. Eleanor Stebbins. Quite appropriately he reminded me that this was and should be a responsibility of the Office of the Dean of Students.

After discussing the matter with Mrs. Stebbins and acceding to her strong desire to continue to be involved in some manner with the housing function, I accepted for my office the responsibility of housing and delegated that responsibility to the Office of Student Activities. I advised Mr. Brian Gilmore of this change and asked him to continue to involve Mrs. Stebbins but to effect a complete transition of this function from her to his office over a gradual period of time. Mr. Gilmore's current approved leave of absence somewhat slowed down this transition process. I now feel that a satisfactory response to Dr. Webster's request is long overdue and that the time has come to put this function completely in the office of Student Activities.

Mrs. Stebbins has served this function with great distinction for a significant period of time. She has made many friends both among satisfied landlords and student tenants. All of us are indebted to her for her unselfish dedication to this significant student service. In fairness, however, to her principal assignment as secretary to the Division of Humanities, it is now time to have others take on this pressing and complex responsibility. On behalf of the Staff of Student Personnel and the many students served in the past by Mrs. Stebbins, may I express my deep gratitude and congratulations on a job well done.

The Forum welcomes poetry, editorials, short stories, articles, etc., from the student body, faculty, and staff for publication. Please submit material to the Forum Staff-Office of Communications in S422.

Any faculty, staff, or student over the age of thirty can be tested for gastrointestinal diseases at the G.C.C. Health Service Center. Testing will take place March 22 to 26, from 2:00 to 5:00 p.m. This free test is provided by the Franklin County Unit of the American Cancer Society in association with the Franklin County Public Hospital.

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## What Goes Down Must Come Up?

By MIKE HIMELESKI

Can all you veterans (sailors) remember when all that coffee you're drinking in the cafeteria was available on the mess deck for free? Of course, it didn't always look and taste like coffee; sometimes a little dirty or salty, but it was always there. Coffee was such a part of military life it probably should have been issued along with your seabag.

Ah yes, now you all remember the good times, the four to eight watch, being at sea for weeks at a time, eating cold breakfast,

taking cold sea showers — all part of the best years of your life. Do you remember falling out of the rack (bed) when King Neptune got ornery and decided a storm was in order? Then, while rocking and dipping to and fro, your stomach with Neptune's help decided to reject all that free coffee along with the nutritious and free supper you had when the seas were calm.

Next, stumbling through darkened compartments of the ship trying to make way to the

head (john) before upchucking all that free food and drink, only to find some apathetic salty dog (old sailor) had secured the lights, making upchucking extremely difficult (bad enough in the light never mind the dark).

After the deed was done and you'd somehow safely returned to your rack, you realized King Neptune was behind it all. At times you believed he just might be on Uncle Sam's payroll because this old saying still holds true when you think of the government, "You never get something for nothing."

## Apology To Diana

The silent moon darkens her face in shame.  
Earth, sibling of the Moon, which Moon ignores  
With blind blue orbit gaze, denies the blame  
For sins committed on her cool green shores.  
Our silver sister moon reflects the light  
From Mother Sun whose child, the Earth, fears dark.  
And as she turns toward Dawn through-out the night,  
Earth profiles Moon with moving shadow-mark.  
Intruding Man camped on Moon's silver plain;  
Our sister wears the cicatrix of man,  
The scientist, whose useless toys remain  
According to his scientific plan.  
Bright moon whose silver love made night less cold  
Believed the blue-eyed lie her sister told.

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## Outside Passage

By DICK BROOKS

Greenfield Community College may have flinched as a whole three months ago when a pin was stuck into a map of the United States, right where Massachusetts highway 2 takes a ninety degree turn. This was done, not out of spite, I assure you, but rather to denote the destination of my impending to the east.

From my vantage point in Bellevue, Washington, a suburb of Seattle, Greenfield seemed an ideal site to continue both my academic endeavors, and my research into the mechanisms of various institutions of learning.

Over the years, I have become a connoisseur of fine schools. Since the beginning of my secondary education, I have attended four high schools, and two junior colleges. No small feat for a student just beginning his second semester of college level pursuits.

At the time of my decision to come to Greenfield, I yearned for a taste of the educational victorianism for which eastern colleges are reputed. "A crack of the old red," I thought, "That's what I need to offset the lethargic abuse of scholastic freedom that weakens the very fiber of this generation. Enough of this unstructured rhetoric which serves only to amuse a decadent society."

Ah, this realization filled a void within me. It settled on my mind one day in the midst of a Written Expression session (I refrain from using the word "class") and quickly saturated my entire frame, sending a quiver down my spine. The idea fit me like a shrunken leotard, squeezing all traces of rationality from my being.

My head bobbed up out of the realm of thought which had given birth to this burst of clear thinking. I glanced quickly around the room I was sitting in. It was filled to capacity with weakened fibers. The Written Expression session consisted of thirty or so spasmodically creating bodies. A small record player at the front of the room blasted Ravi Shankar music to aid us in the artistic process.

I stood slowly from my chair, and turned 360 degrees. Nobody was as yet diverted from their thought train, so I observed the different methods of concentration being utilized. Everyone was more or less gyrating in some way to the sitar music and transferring some image to the paper in front of them.

It was only a few seconds before the first face turned to my direction, followed in short order by the eyes of the rest of the creative crew. They looked to me, not questioningly or demandingly, but in blank expectation, as if it was clear to them that I had the fruit of some ordeal to bestow upon them, the value of which they had yet to make a judgment on.

"Give me repetition," I begged, "Close the bindings of a Websters Unabridged around me and let me soak it up as a sponge. Throw me to those lions known as Nietzsche, Chaucer,

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## Steeper On Politics

By BRUCE ALBERT

John Sirica said, "Good government begins on Main Street. The faults of the governments the world over are caused by the indifference and the failure of the man in the street to play his proper role and meet his responsibility. We get the kind of government we ask for."

Voting is the responsibility of every American. However, only 55 per cent of registered American voters cast ballots in



the 1972 presidential election. One might say, "I won't vote because I can't vote responsibly." Campaigns are filled with propaganda and American politics is burdened with the mistrust of Watergate.

Dr. Steeper, professor of political science, expressed his ideas on the apparent failure of leadership and politics in America. Steeper agreed with Sirica's statement but added some of his own opinions concerning the proper role of the man on Main Street.

First, Steeper began by attempting to define leadership. He said that a good leader is a statesman. Steeper next equated statesmanship with "intellectual competence, wisdom, and above all, character."

However, Dr. Steeper proposed the possibility that America is not short of leaders but rather thinking Americans. Steeper believes that many Americans have lost their ability and initiative to question, debate, conclude, and question again.

Politics, as life, has many ambiguous dilemmas which can't be solved through regurgitating rote memorization. There is no single A, B, C, or D answer to many of our problems. Dr. Steeper feels that Americans, because of modern education, have a tendency to label their problems and dismiss them. He said that candidates and the problems they are facing must be understood by the voters before the vote can have a positive influence.

Dr. Steeper concluded in an outline in which he addressed the problem of leadership, "Perhaps our crisis of leadership is the crisis of modern education!"

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## Assistantships Announced

In a recent announcement by President Lewis O. Turner, six educational assistantships have been made available to students for the 1976-77 academic year.

The Assistantship Committee has established six areas in which students may apply: Law Enforcement Assistant, under direction of Gerald J. Richard; Practical Experience in Laboratory Procedures and Test Standardization, David Johnson; A Journey Through the American West — The Correspondence of Charles Allen, 1965, under supervision of Warren Johansson and Saul Sherter; Civil Engineering Technology Assistant, under direction of David C. Bartlett; Graphics Artist in Audio Visual Center, John D. Gaboury; Scientific Applications of Mathematics,

directed by Robert Cohen, David Harvey, and Carlton Stinchfield.

Any Student interested in applying for these assistantships may do so by contacting Sally Sundstrom in the Student Personnel Office. The deadline for applications is April 1.

It might be the right way,  
It might be the wrong way,  
It may be the short way,  
It may be the long way,  
It could be the smart way,  
It's probably the stupid way,  
But it's all irrelevant anyway,  
Since it's gonna be done my way.

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### MEN'S BASKETBALL

The men's basketball schedule was winding down to its final games as the Barons got a forfeit win from Middlesex C.C. to even up their league standings to 6-6 with just two games remaining.

On February 21, G.C.C. travelled to North Adams for its second game with the unbeaten North Adams team and lost to them 86-69.

North Adams controlled the boards to win as G.C.C. lost the game in the second half after being down by only 6 at the end of the first half 36-30.

Scott Finch, the 6' 4" center for G.C.C. pumped in 25 points to lead all scores followed by Brian Dee's 22 points.

On February 25 G.C.C. travelled to Curry Hicks Cage at UMass to take on Stockbridge for its final game of the season and won 76-74 to give them a 7-10 overall record for the season.

Brian Dee, Scott Finch and Mike Zewski led G.C.C. to their final win of the season as the team has improved every game since Coach Len Larabee has taken over and molded them into a winning team.

G.C. will lose only one player to graduation, Al Range who was a defensive specialist.

### OUTSIDE PASSAGE

Eliot. I will give not an inch to the eroding tides of idleness and deterioration!"

The face remained blankly neutral, but, one by one, they started to turn to the corner of the room in which sat the course's instructor.

The instructor, a short, long haired creature whose beard almost reaches his navel, had slid out of a Yogi position he had been occupying and transferred his full attention to my tirade.

His pious expression absorbed the scene and wordlessly put a hold on all further outbursts or replays. The Ravi Shankar record clicked nervously at the end of its groove. I stood unmoving in the aisle, still full of idealistic clarity. The moment hung motionless. Silent.

All the faces that had not left his face felt the approach of his words. There was no movement in his features, yet it was a knowledge available to the senses that the time to wait was over, and we would soon be witness to his decision.

I saw several people in the room begin to grow pale and dampen their lips.

Then, there was calm, as the instructor spoke.

"Ahhh, Right on."

There was a split second of silence. A girl gasped. Someone repeated, "Right on." Then someone else said it, then several people. The words floated around the room like the feather in a soft breeze. And each time someone uttered it, they turned to face me. Finally, the room was silent again. All faces were towards me.

There was nothing to say. I picked up my coat. My briefcase. I walked deliberately towards the door. Without looking back, I left the room, and as I did, heard a click, and the beginning of Ravi Shankar, side 2.

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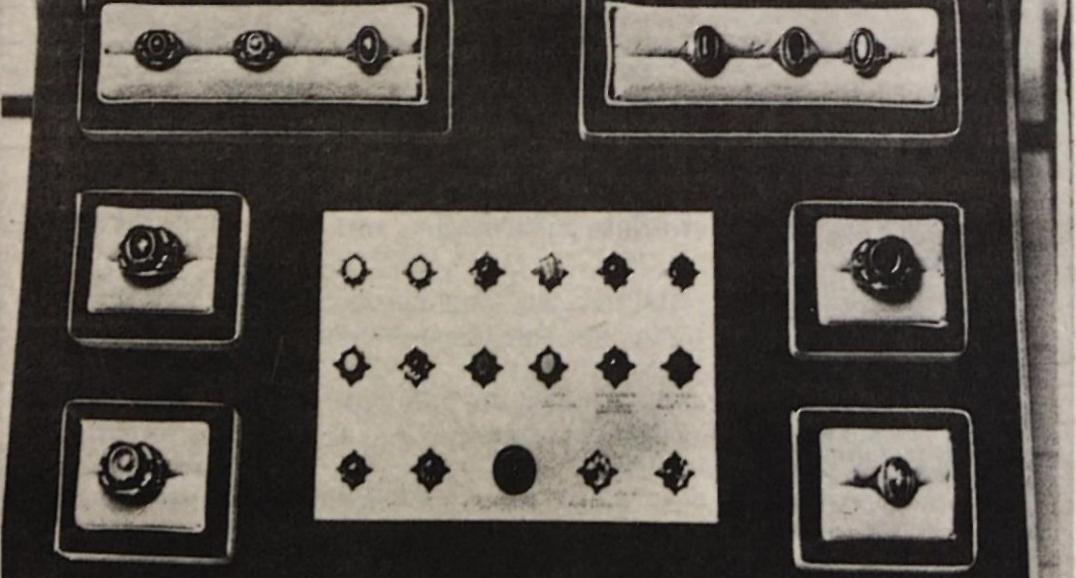
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## The Salad Girl

By DAVID A. GEORGANTAS

"You! Get out of my refrigerator! What the hell do you think I'm running — a restaurant?" "Damn shoemaker!" Ethel referred to everyone as a damn shoemaker.

"Hey, look lady! I want the cocktail sauce for this order!"

"Oh yeah? Where do you want it?"

"Get off my back, Ethel! I get enough aggravation from the customers! I sure as hell don't need yours, too!"

"That does it buddy! Right now — outside! Five rounds!"

Our salad lady; the master of verbal revenge. Ethel could have easily defeated us in one round. Arrogant, stubborn, and persistent; her knowledge of verbal refuse was her advantage over us. She inevitably put us down.

A walking time bomb, her fuse could be ignited by the smallest spark.

"Ordering — chef's salad bowl, no onions!" My fatal mistake.

"No onions, my ass! I'm not a goddamn catering service! Tell the bastard he's getting onions!"

Her decision was final. I had no intention of questioning her authority any further. Ethel wanted exact orders; if it wasn't on the menu, she wouldn't make it.

Not wanting to become tomorrow's luncheon special, I retreated from the kitchen, chef's salad bowl in hand — no onions!

"Never be caught off guard!" was the second of her two philosophical contributions, the first being, "Speak loudly, and carry an even bigger stick! If the son-of-a-bitch doesn't succumb to your screaming, you can always beat the shit out of him with the stick!" Vicious, but logical advice; somehow, I doubt if Teddy Roosevelt had that same thought in mind! It has occurred to me, however, that my assumption may be wrong; Teddy may have thought just that! Ethel was the rough rider of the restaurant, leading her own charge up San Juan Hill. And to think this lady was the creator of such delectable foodstuffs!

Her kingdom was the salad bar, where she could hold her own ground under any circumstance — provided the circumstances did not provoke her to abandon her protective firebase. Here she existed with her stronghold of tomatoes and celery stalks, contemplating her next strategem. She was helpless without her militia of botanic warriors, for her verbal attacks were often backed up by a menacing cucumber. Together into battle they would go: the advancement of her mouth and the frantic waving of her armament of greenery. Ethel would return to her fortress triumphantly, having physically beaten us with her cucumber; the cucumber suffered considerably in combat, resulting from a horticultural holocaust.

"Danny, get those damn dishes through that machine! I need them for these goddamn orders — and make sure they're clean this time!"

"I'll get them when I'm ready! I'm on my break!"

Ethel let fly a rotten head of lettuce; she got her dishes!

The lady has balls; only Ethel retained the daring spirit to attempt any overpowering obstacle, and to face any consequence. The age of the common man is gone; Ethel has unleashed a new breed of man. No longer must we feel threatened by our inhibitions. Be blunt; be direct. If the guy is a bastard, say so! Tell your friend; tell your father, your mother, your brother and sister, friends and neighbors, Tell the whole goddamn world! That guy is a bastard!

Unfortunately, Loring, the assistant chef, happened to be an overpowering obstacle. Loring was "accidentally" locked in the walk-in refrigerator, but we knew better. Ethel cackled.

"The cold air will do the bastard some good!"

### WOMEN'S BASKETBALL

The tournament bound Women's Basketball Team traveled to Worcester to play Berkshire in the first round of competition on Saturday, Feb. 28.

After winning five in a row and ending up with an 8-5 record, G.C.C. was picked to play on their 5-3 league record. With double wins over Mt. Wachusett C.C., and Holyoke C.C., G.C.C. is playing very good basketball as they qualified for the tournament for the second year in a row.

On Feb. 20 the team traveled to Holyoke C.C. for the final meeting between these two clubs and won 53-46 for the second time.

Julie Brockelman, Barb Gervais and Donna Tudry led the Barons to their seventh victory.

Feb. 21 G.C.C. played host to Mt. Wachusett C.C. and won 63-49 after beating them on Feb. 7, 59-54.

The final regular season game for G.C.C. was a home game with Berkshire C.C. which beat the Barons on Jan. 26, 68-62 and again Berkshire won 57-50.

Donna Hall who coached the team for the second year and has compiled a 15-9 record will have only these three players returning and a rebuilding season to look forward to in 1976.

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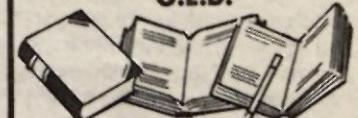
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